



# SONIFEX

## Redbox RB-DSD1

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[www.sonifex.co.uk](http://www.sonifex.co.uk)

t: +44 (0)1933 650 700

f: +44 (0)1933 650 726

sales@sonifex.co.uk

## Redbox - Synchronisers, Delays & Silence Detectors

### RB-DSD1 Digital Silence Detection Unit



RB-DSD1 Digital Silence Detection Unit Shown With Optional Sync Input Board

The RB-DSD1 digital silence detection unit works in a similar way to the Sonifex RB-SD1 analogue silence detection unit, but has AES/EBU, S/PDIF and Toslink inputs and outputs instead of analogue inputs and output respectively. Designed to switch from one input to another in the event of loss of audio, the unit is ideal at transmitter sites, or after the master output of a studio, to switch in another audio source, or simultaneous broadcast, should a master source fail.

The unit can switch:

- On loss of level of the main input.
- On loss of level on one channel of the main input.
- On loss of synchronisation lock of the main input.

The RB-DSD1 has 2 x digital stereo audio inputs, each one selectable via front panel MAIN and AUX push buttons, from either AES/EBU balanced XLRs, S/PDIF unbalanced phonos or Toslink unbalanced optical inputs. Sample rate converters on each input mean that sources of different sample rates can be used with the output sample rate being defined independently. Each input is user-defined as either the main source or auxiliary source and both sources are monitored for failure, each having a remote failure alarm. The colour of the MAIN and AUX push-buttons indicate which input is the main (green) and auxiliary (red) input, with a flashing LED indicating loss of synchronisation.

In the event of the main source dropping below a pre-set level for a pre-determined amount of time, the unit will automatically switch through to the auxiliary signal. The silence detect level is adjustable between -39dBfs and -84dBfs in 3dBfs steps via front panel DIPswitches. The silence interval can be adjusted between 0 seconds and 252 seconds in 2 second steps via another front panel DIPswitch block. A small cover panel can be screwed in place to obscure the DIPswitches to prevent tampering of the settings.

There are 2 stereo outputs to allow for distribution of the selected input to multiple outputs. Each output is available as simultaneous AES/EBU balanced XLRs, S/PDIF unbalanced phonos or Toslink unbalanced optical outputs. The output sample rates are selectable via rear panel DIPswitches from one of 32kHz, 44.1kHz, 48kHz, 88.2kHz, 96kHz, 176.4kHz or 192kHz.

The unit has TTL wordclock BNC and AES/EBU XLR synchronising inputs as standard and optionally, the RB-SYA and RB-SYD synchronisation boards can be fitted to synchronise the unit to analogue or digital video signals. A front panel DIPswitch block is used to decide whether the unit is synchronised to Input1, Input2, the AES/EBU sync input, the wordclock sync input or an optional video sync board. A front panel SYNC button selects the synchronisation mode of the unit and the button flashes whenever the unit is not synchronised to an incoming sync signal. Selectable sync

modes are as follows:

#### Master Mode

In this mode the digital output sample rate is simply set by, and locked to, the internal on-board clock generator. No sync signal is used or required.

#### Auto Sync Mode

In this mode the digital output sample rate follows the selected sync input. When the sync signal is not present the output sample rate will be set by, and locked to, the internal on-board clock generator at the selected output frequency.

#### Auto Lock Mode

The digital output sample rate follows the sync input. If the sync signal is removed then the output sample rate will be set by, and locked to, the internal on-board clock generator at the closest frequency available to the previous sync input.

#### Slave Mode

In this mode the digital output sample rate follows the sync input. When the sync signal is not present the digital output is turned off.

The unit can operate in 2 modes - automatic or manual, selectable using a rear panel DIPswitch. In both modes it will automatically switch over to the auxiliary source on detecting silence. When the main signal is again detected it will either return to the main signal automatically or manually depending on the mode chosen. In manual mode, the front panel RESTORE button is used to return to the main signal.

The RB-DSD1 has a number of remote operational features. Remote outputs provide separate relay contact closures for failure of the main and auxiliary inputs. You can also remotely select between auto and manual mode (with tally output), action the signal RESTORE, set the silence detection delay to be 2mins 5 seconds and define which input is the main input (with tally output). You can remotely start and stop another piece of equipment on alarm failure and there is an option to set the remote start output as either momentary or latched.

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Redbox

AUDIO INTERFACES

## Redbox - Synchronisers, Delays & Silence Detectors

- ▶ The unit can be configured to alarm when either the left or right channel of the main input source fails, or if the whole stereo signal fails. Additionally, if one channel of a stereo signal is lost, you can define whether to mute the lost channel, or whether to mix the remaining channel to the lost side, effectively creating a mono signal. If the main source synchronisation is lost, you can define whether the unit switches to the auxiliary input immediately, or whether to treat the signal as silence to be detected and then switched based on the unit's silence detection settings.

Front panel LED indicators by the MAIN and AUX buttons show individually left and right programme and alarm conditions for both the main and auxiliary inputs.

A powerful feature of the RB-DSD1 is that by using the Sonifex SCi serial software, the unit can be programmed for different delay durations, levels and switching functions so that you can programme the unit for your specific application. A front panel DIPswitch configures the unit to be controlled serially and a front panel LED indicates serial operation. Contact Sonifex for further information if you have a particular requirement that isn't catered for by the RB-DSD1 as standard.

The RB-DSD1 has been designed to have a passive signal path through the main input, so if power to the unit fails, signal input 1 is routed to output 1 and signal input 2 is routed to output 2. This is essential for applications such as installation at transmitter sites, where a power failure to the unit should not prevent the audio input signal from being output to the transmitter.

### Audio Specification For RB-DSD1

#### Audio Specification

Dynamic Range:	>138dB
Distortion and Noise:	<-137dB THD + N at 1kHz, ref 0dB FS
Input & Output Impedances:	110Ω ±20% AES/EBU balanced I/O 75Ω ±5% S/PDIF unbalanced I/O 75Ω ±5% TOSlink unbalanced I/O 50Ω BNC TTL word clock input
Signal Level:	Balanced: 3V/10V peak to peak min/max Unbalanced: Min 0.5V±20% peak to peak
Sample Frequencies:	32, 44.1, 48, 88.2, 96, 176.4 or 192kHz
Bit Depth:	Up to and including 24 bit

### Front Panel Operational Controls & Indicators

Digital Input Select:	AES/EBU, S/PDIF or TOSlink optical via INPUT 1 or INPUT 2 push-buttons
Sync Input Select:	AES/EBU, wordclock, INPUT 1, INPUT 2 or video board, via front panel DIPswitch
Sync Mode Select:	Master, slave, auto or auto lock, via SYNC push-button
Alarm Threshold:	-39dBfs to -84dBfs in 3dBfs steps via front panel DIPswitches
Silence Detect Duration:	0 - 252 seconds in 2 second intervals via front panel DIPswitches
Detection Type:	Mono or stereo, via front panel DIPswitch
Restore Control:	Manual restore button & mode indication LED
Indicators:	Program and alarm indicators for left and right sources for both main and auxiliary inputs

### Rear Panel Operational Controls

Master Frequency Select:	32, 44.1, 48, 88.2, 96, 176.4 or 192kHz via rear panel DIPswitches
Input Select:	Main input from INPUT 1 or INPUT 2 via DIPswitch
Restore Mode:	Automatic or manual, via DIPswitch
Remote Start:	Latched or momentary, via DIPswitch
Channel Loss:	Mute channel or mix remaining, via DIPswitch
Sync Loss:	Switch immediately or treat as silence delay, via DIPswitch

### Connections

Digital Inputs:	2 x AES/EBU XLR 3 pin female 2 x S/PDIF RCA phono 2 x TOSLink optical input
Digital Outputs:	2 x AES/EBU XLR 3 pin plug 2 x S/PDIF RCA phono socket 2 x TOSLink optical output
Sync Inputs:	1 x AES/EBU XLR 3 pin female 1 x Word Clock BNC 1 x Video Input (optional)
Remote I/O Port:	15 way D-type plug
Serial Port:	RS232, 9 way D-Type
Mains Input:	Universal filtered IEC, continuously rated 85-264VAC @47-63Hz, max 10W
Fuse Rating:	Anti-surge fuse 2A 20 x 5mm

### Equipment Type

RB-DSD1:	Digital silence detection unit
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### Physical Specifications

Dimensions (Raw):	48cm (W) x 10.8cm (D*) x 4.2cm (H) (1U) 19" (W) x 4.3" (D*) x 1.7" (H) (1U)
Dimensions (Boxed):	59cm (W) x 27.5cm (D) x 11cm (H) 23.2" (W) x 10.8 (D) x 4.3" (H)
Weight:	Nett: 1.4kg Gross: 2.0kg Nett: 3.1lb Gross: 4.4lb

### Accessories

RB-SYA:	Analogue video sync board (NTSC, PAL & SECAM)
RB-SYD:	Digital video sync board (SD-SDI & HD-SDI)
RB-RK3:	1U Rear panel rack kit for large Redboxes

\* Note that this product is deeper than standard Redboxes

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[sales@sonifex.co.uk](mailto:sales@sonifex.co.uk)

61 Station Road  
Irthlingborough  
Northants NN9 5QE  
United Kingdom

