

SONIFEX S1 PROMISES NO COMPROMISES

Sonifex describes its S1 Radio Broadcast Mixer as a high-performance, compact, low-cost, fixed-format mixing console with a “no compromise on quality” approach. It’s aimed at bringing features to small-scale commercial, community, educational and student radio stations that need a versatile, reliable radio broadcast mixer.



It has both analog and digital inputs and outputs, allowing simultaneous local and Internet broadcasting.

The S1 provides five mic, four mono line, 10 stereo analog, two stereo digital, one telco and one stereo clean-feed inputs, between which users can switch.

Outputs consist of one balanced stereo analog XLR program output; one digital stereo program AES/EBU or phono S/PDIF output; two balanced stereo aux outputs on a nine-pin D-sub socket; one mono clean feed output on balanced XLR (for use with a telephone hybrid); one stereo clean-feed output on stereo balanced XLRs (for use with an ISDN/IP codec); and monitor outputs for presenter headphones, guest headphones and loudspeakers.

Additional outputs are provided for talkback on a nine-pin D-sub connector and metering using a 15-pin D-sub socket.

The digital outputs can be referenced to an internal clock source between 32 and 96 kHz or external synchronization sources can be connected via S/PDIF, AES/EBU or BNC word clock. The illuminated Digital Sync LED shows when the digital output is locked to an internal or external clock.

The S1 is a fixed format free-standing mixing console with overall dimensions of 17.5 x 15.75 x 6.1 inches. It can be fitted flush into a desktop, or with the addition of optional 9 RU rack ears, into a rack; it can be controlled remotely via free Sonifex SCi software.

For information, contact Sonifex/Independent Audio in Maine at (207) 773-2424 or visit www.sonifex.co.uk or www.independentaudio.com.